

ROXANNE JACKSON

EDUCATION

- 2004 MFA, University of Nebraska-Lincoln, Lincoln NE
- 1996 BS, Humboldt State University, Arcata CA (honors)

SOLO EXHIBITIONS

- 2010 DUBHE CARRENO GALLERY, *Blindsight*, Chicago, IL
- 2009 MINNEAPOLIS INSTITUTE OF ART, *We Believe in Something*, Minneapolis MN
- 2008 GALLERY HOMELAND, *Must Find Truth*, Portland OR
- 2008 SNAP CONTEMPORARY ART, *New Works*, Vancouver BC Canada
- 2007 PORTLAND ART CENTER, *Lost Wisdom*, multi-media installation, Portland OR
- 2006 SUGAR GALLERY, *Muscle Memory*, Portland OR
- 2004 EISENTRAGER-HOWARD GALLERY, *In Between*, Lincoln NE

TWO AND THREE PERSON EXHIBITIONS

- 2011 ARTCITE INC, Paper-Mache Sculpture Installation, Windsor, Ontario, Canada
- 2011 ROURKE ART MUSEUM, Roxanne Jackson and Don Myhre, Moorehead MN
- 2010 ART OF THIS, Artist Residency and Exhibition, Minneapolis, MN
- 2010 MILWAUKEE UNION ART GALLERY, The University of Wisconsin, *Flora/Fauna* (with artist Kako Ueda), Milwaukee WI.
- 2009 ROGUE BUDDHA GALLERY, *Eat Your Heart Out*, Minneapolis MN
- 2008 ALEXANDER GALLERY, *Clay as Sculpture*, Oregon City OR
- 2006 THE DARKROOM GALLERY, *Tugboat Presents: The Work of Three Bemis Residents*, Omaha NE
- 2006 ELEMENTS GALLERY, *Say Something Good To Me*, Portland OR
- 2005 CLINTON STREET GALLERY, *DIGEST: A Showing of Sculpture and Mixed-Media*, Portland OR

JURIED EXHIBITIONS

- 2010 NEW YORK STUDIO GALLERY, *Reality Gallery: American Slide All*, New York, NY
- 2009 MUSEUM OF AVEIRO, *International Biennial of Ceramic Art*, Aveiro, Portugal
- 2009 ARIZONA STATE UNIVERSITY ART MUSEUM, *NCECA Clay National Biennial*, Tempe AZ
- 2009 THE SOAP FACTORY, *The Haunted Basement*, Collaborative Installation, Minneapolis MN
- 2005 GALLERY 1448, *Watershed Kiln Gods, Looking Back 1997-2003*, Baltimore MD
- 2005 HOFFMAN GALLERY, *Craft Biennial: A Biennial Review of Northwest Art & Craft*, Portland OR
- 2005 TALISMAN GALLERY, Juried Group Exhibition, Portland OR
- 2005 MUSEUM OF OUTDOOR ARTS, *Englewood Arts National Juried Art Show*, Englewood CO
- 2002,04 ALICE C. SABATINI GALLERY, *Topeka Competition 25*, Topeka KS
- 2002 FROG HOLLOW VERMONT STATE CRAFT CENTER, *Birds of Clay*, Middlebury VT
- 2002 JOLIET UNIVERSITY GALLERY, *Ceramics 2002-Upcoming Artists Show*, Joliet IL
- 2000 CORE: NEW SPACE ART GALLERY, *Clay Show 2000*, Denver CO
- 1999 PERIOD GALLERY, *Mugs and Works on Paper*, Omaha NE

INVITATIONAL EXHIBITIONS

- 2010 BLANKS NYC PRESENTS at CAMEO GALLERY: *Blank Magic: An Exhibition of Modern Talismans* (collaboration with Andrea Stanislav), Brooklyn, NY
- 2010 MUTTER MUSEUM, *Corporeal Manifestations*, in conjunction with NCECA, Philadelphia PA
- 2010 NCECA INVITATIONAL, *Earth Matters*, The Galleries at Moore College of Art and Design, Philadelphia PA
- 2009 NCECA, *Snow: An Invitational Exhibition of Ceramics Sculptors*, Phoenix AZ
- 2009 HUTCHINSON GALLERY, *Flora/Fauna*, Hutchinson MN
- 2009 ARCHER GALLERY, *Beasts & Botanicals*, Vancouver WA

2008 CINEMA GALLERY, *Fins, Fur, Feathers*: in conjunction with SOFA, Chicago IL
 2008 THE LIFE GALLERY, *Changing States*, Portland OR
 2008 SNAP CONTEMPORARY ART, *Versus: Art and Poetry in Contrast*, Vancouver BC Canada
 2008 MILEPOST 5, *30 Rooms*, Installation Exhibition, Portland, OR
 2008 AUDIO CINEAM SPACE, *The Children of The Revolution*, Portland OR
 2007 NASH GALLERY, *Enchanted*, Minneapolis MN
 2007 RUBY GREEN GALLERY, *Contemporary Works in Clay*, Nashville TN
 2007 THE BEMIS CENTER FOR CONTEMPORARY ARTS, *Auction Exhibition*, Omaha NE
 2004 PORTLAND INTERNATIONAL AIRPORT, *artOBJECTS*, Portland OR
 2006,07 CASCADE ART GALLERY, *Cascade Art Faculty and Their Influences*, Portland OR
 2005 HOFFMAN GALLERY, *Artist-In-Residence Exhibition*, Portland OR
 2004 GALLERY 72, *Graduate Student Exhibition*, Omaha NE
 2004,05 G.A.S. GALLERY, *Down N' Dirty Art* (Exhibition I and II), Lincoln NE
 2002 EISENTRAGER-HOWARD GALLERY, *Graduate Show*, Lincoln NE
 2001,02 KHN CENTER FOR THE ARTS, *Kimmel Award Exhibition*, Nebraska City NE
 2001 ART CENTER GALLERY, *The Clay Up There: an Exhibition of Current Ceramics from Anderson Ranch*, Berrien Springs MI

TEACHING EXPERIENCE

2010 ASSISTANT PROFESSOR, The State University of New York, Oswego, NY.
 2010 WORKSHOP INSTRUCTOR, Zentrון für Keramik (Ceramic Center), Berlin Germany
 2009,10 ADJUNCT FACULTY, *Form + Content* (Advanced Sculpture), *Mixed-Media Sculpture*, *3-D Design*, Minneapolis College of Art & Design Minneapolis MN
 2008,10 ADJUNCT FACULTY, *3-D Design* and *Ceramics*, St Cloud State University, St Cloud MN
 2009,10 INSTRUCTOR, *Contemporary Ceramic Sculpture*, Northern Clay Center, Minneapolis MN
 2008 ADJUNCT FACULTY, *Figurative Sculpture*, Portland Community College, Portland OR
 2005,08 INSTRUCTOR, *Figurative Sculpture* and *Advanced Ceramics*, Oregon College of Art and Craft, Portland OR
 2005 ADJUNCT FACULTY, *Ceramic Sculpture*, Lewis and Clark College, Portland OR
 2005,08 ADJUNCT FACULTY, *Beginning/Intermediate Ceramics*, Portland Community College, Portland OR
 2004 ASSISTANT INSTRUCTOR, *Figurative Sculpture with Tom Bartel*, Oxbow Summer School of Art and Artist's Residency, Saugatuck MI
 2003 TEACHER OF RECORD, *Beginning Ceramics*, University of Nebraska-Lincoln, Lincoln NE
 2003 TEACHER OF RECORD, *Intermediate Drawing*, University of Nebraska-Lincoln, Lincoln NE
 2003 VISITING ARTIST, Bryan Community School, Guest Teacher for at-risk youth, Lincoln NE
 2002 INSTRUCTOR, Freshman Foundations Class, *Visual Literacy: Color Theory*, University of Nebraska-Lincoln, Lincoln NE
 2002 TEACHING ASSISTANT, *Intermediate Drawing and Sculpture*, University of Nebraska-Lincoln, Lincoln NE

GRANTS

2010 JEROME CERAMIC ARTIST PROJECT GRANT: Awarded by the Northern Clay Center, Minneapolis MN
 2010 LIGHTON INTERNATIONAL ARTISTS EXCHANGE PROGRAM, Kansas City Artists Coalition, Kansas City, MI
 2009 EXHIBITION HONORARIUM, Minneapolis Institute of Art, Minneapolis MN
 2008 CAREER DEVELOPMENT GRANT, Oregon Arts Commission, Salem OR
 2007 PROFESSIONAL DEVELOPMENT GRANT, Regional Arts and Culture Council, Portland OR
 2007 CURRICULUM DEVELOPMENT/ COURSE DESIGN, Portland Community College, Portland OR
 2007,08 CLASSROOM ENHANCEMENT GRANT (3), Portland Community College, Portland OR
 2007 CASCADE TLC SCHOLARSHIP, Portland Community College, Portland OR
 2003 SUMMER RESEARCH GRANT ASSISTANCE, University of Nebraska-Lincoln, Lincoln NE
 2001,04 KIMMEL FELLOWSHIP IN STUDIO ARTS, University of Nebraska-Lincoln, Lincoln NE
 2001,04 SMITH GRADUATE ASSISTANTSHIP, University of Nebraska-Lincoln, Lincoln NE

2001,04 GRADUATE NONRESIDENT TUITION FELLOWSHIP, University of Nebraska-Lincoln, Lincoln NE

AWARDS

2010 ARTIST-IN-RESIDENCE, Zentrum fur Keramik (Ceramic Center), Berlin Germany
2006 EMERGING ARTIST, NCECA Conference, Oregon Convention Center, Portland OR
2006 ARTIST-IN-RESIDENCE, Bemis Center for Contemporary Arts, Omaha NE
2004 ARTIST-IN-RESIDENCE, Oregon College of Art and Craft, Portland OR
2003 ARTIST-IN-RESIDENCE, Watershed Center for The Ceramic Arts, Newcastle ME
2003 KILN GOD SCHOLARSHIP, Watershed Center for the Ceramic Arts, Newcastle ME

PROFESSIONAL ART EXPERIENCE

2010 ARTIST DEMONSTRATION, American Craft Council Conference, Minneapolis, MN
ARTIST LECTURE, College of Visual Arts, St. Paul, MN
VISITING ARTIST, University of Minnesota, Minneapolis, MN
2009 GALLERY AFFILIATION: Dubhe Carreno Gallery, Chicago IL
GALLERY AFFILIATION: Rogue Buddha Gallery, Minneapolis, MN
2007,08 ARTIST LECTURE, The University of Minnesota, Minneapolis MN
2007 ARTIST LECTURE AND WORKSHOP, Western Kentucky University, Bowling Green KY
2007 ARTIST LECTURE, Oregon Art Beat, Portland Community College, Portland OR
2007 ARTIST LECTURE, Portland Art Center, Portland OR
2007 CHARACTER FABRICATION; Bent Image Labs; Art Department, Portland OR
2007 CHARACTER FABRICATION; LAIKA; Animation Studio Art Department, Portland OR
2006 ARTIST LECTURE AND WORKSHOP, University of Nebraska-Lincoln, Lincoln NE
2006 ARTIST LECTURE, University of Nebraska-Omaha, Omaha NE
2006 ARTIST LECTURE, Metropolitan Community College, Omaha NE
2006 BEMIS CENTER ART TALK, Bemis Center for Contemporary Arts, Omaha NE
2006 JUROR, Omaha Art Association, University of Nebraska-Omaha, Omaha NE
2004 ARTIST LECTURE, Oregon College of Art and Craft, Portland OR

PUBLICATIONS

2010 BEAUTIFUL DECAY, Invitational "Underdog" Issue, March 2010 (upcoming).
2010 PHILADELPHIA INQUIRER, "Three Venues Showcase the Diversity of Ceramic Artwork,"
by Edith Newhall, April, 2010.
2010 CHICAGO TRIBUNE, "Roxanne Jackson at Dubhe Carreno Gallery," (review and image) by Lauren Viera,
June 18, 2010.
2010 INTERNATIONAL CONTEMPORARY ARTISTS, In. Co. Artists Books, NYC, NY 10024
2010 PHILADELPHIA INQUIRER, "Manic about Ceramics," by Edward Sozanski
(image and text), March 28, 2010
2010 CERAMICS MONTHLY, "Corporeal Manifestations," Exhibition Review, June 2010: 22
2010 PHILADELPHIA WEEKLY, "First Friday Picks: Corporeal Manifestations," March 30, 2010
2009 CERAMICS MONTHLY, "Roxanne Jackson: We Believe in Some thing," (3) images, December, 2009.
2009 MINNEAPOLIS/ST. PAUL MAGAZINE, "We Believe in Some Thing," August 2009: 167, Minneapolis MN
2009 QUODLIBETICA: Writing. Arts. Criticism: On-Line Journal,
"Savage Edge: Human/Animal in Roxanne Jackson's Recent Work," November 2009:
<http://www.quodlibetica.com/savage-edge-humananimal-in-roxanne-jackson's-recent-work/>
2009 STAR TRIBUNE, "Dead Heads," full-page review (4 images), September 4, 2009: E18, Minneapolis MN
2009 IX BIENNIAL INTERNATIONAL OF CERAMIC ARTISTS, (description and image),
Museum of Aveiro, Aveiro, Portugal.
2009 CLAY NATIONAL BIENNIAL CATALOG, description and images, Arizona State University Art Museum's
Ceramics Research Center, Tempe AZ
2009 CLAY TIMES, The Gallery Section, Image and text, September/October, 2009: 4, Volume 15, Issue 83.

- 2009 ARP! Art Review and Preview, September, 2009: issue No. 10: 12, Minneapolis MN
- 2009 THE ONION, A.V. Decider: September, 2009, Minneapolis MN
- 2009 MINN.POST: Arts Arena Journal, "What Lies Beneath: Two New Exhibitions Explore the Intersections of Beauty and the Grotesque," August 26, 2009:
http://www.minnpost.com/artsarena/2009/08/26/11149/what_lies_beneath_two_new_exhibitions_explore_the_intersections_of_beauty_and_the_grotesque
- 2008 WILLAMETTE WEEK, "Must Find Truth" exhibition at Gallery Homeland, November 12th, Portland OR
- 2006 EXPLORATIONS AND NAVIGATIONS: The Resonance of Place, NCECA Journal, "Emerging Artist" lecture with photographs, pages: 39-41, published by NCECA, Erie CO
- 2006 THE READER, "Sketchbook," article on Exhibition, December 28, 2006:31, Omaha NE
- 2006 THE READER, "Sketchbook," article on Bemis Artist Lecture, November 23, 2006:29, Omaha NE
- 2006 500 ANIMALS IN CLAY. CONTEMPORARY EXPRESSIONS OF THE ANIMAL FORM, Lark Books NY
- 2004 JOURNAL STAR, Interviewed for "Down N' Dirty" Art Exhibition; February, Lincoln NE
- 2004 DAILY NEBRASKAN, Featured Article/Image; May, Lincoln NE
- 2004 JOURNAL STAR, "Designs on the Future," May 9, 2004: 1K- 4K, Lincoln NE
- 2003 JOURNAL STAR, Photograph/Quote with Enrique Martinez Celaya; December, Lincoln NE
- 2003 THE CAPITAL-JOURNAL; "Visual Poetry," March 9, 2003: 1E-8E, Lawrence KS
- 2000 CERAMICS MONTHLY, Featured ceramic sculpture; November issue
- 1999 THE ASPEN MAGAZINE, Featured ceramic sculpture; October issue
- 1997 THE SONORA JOURNAL, Solo Exhibition Article; December, Sonora CA

COLLECTIONS

City Museum of Aveiro, Portugal; Aveiro, Portugal
 The Bemis Center for Contemporary Arts, Omaha Nebraska
 Mr. Sandford M. Besser, Sante Fe, New Mexico