

ROXANNE JACKSON

## EDUCATION

- 2004 MFA, University of Nebraska-Lincoln, Lincoln NE  
1996 BS, Humboldt State University, Arcata CA (honors)

## SOLO EXHIBITIONS

- 2009 MINNEAPOLIS INSTITUTE OF ART, *We Believe in Something*, Minneapolis MN  
2008 GALLERY HOMELAND, *Must Find Truth*, Portland OR  
2008 SNAP CONTEMPORARY ART, *New Works*, Vancouver BC Canada  
2007 PORTLAND ART CENTER, *Lost Wisdom*, multi-media installation, Portland OR  
2006 SUGAR GALLERY, *Muscle Memory*, Portland OR  
2004 EISENTRAGER-HOWARD GALLERY, *In Between*, Lincoln NE

## TWO AND THREE PERSON EXHIBITIONS

- 2010 ROURKE ART MUSEUM, Roxanne Jackson and Don Myhre, Moorehead MN  
2010 MILWAUKEE UNION ART GALLERY, The University of Wisconsin, *Flora/Fauna* (with artist Kako Ueda), Milwaukee WI.  
2009 ROGUE BUDDHA GALLERY, *Eat Your Heart Out*, Minneapolis MN  
2008 ALEXANDER GALLERY, *Clay as Sculpture*, Oregon City OR  
2006 THE DARKROOM GALLERY, *Tugboat Presents: The Work of Three Bemis Residents*, Omaha NE  
2006 ELEMENTS GALLERY, *Say Something Good To Me*, Portland OR  
2005 CLINTON STREET GALLERY, *DIGEST: A Showing of Sculpture and Mixed-Media*, Portland OR

## JURIED EXHIBITIONS

- 2009 MUSEUM OF AVEIRO, *International Biennial of Ceramic Art*, Aveiro, Portugal  
2009 ARIZONA STATE UNIVERSITY ART MUSEUM, *NCECA Clay National Biennial*, Tempe AZ  
2009 THE SOAP FACTORY, *The Haunted Basement*, Collaborative Installation, Minneapolis MN  
2005 GALLERY 1448, *Watershed Kiln Gods, Looking Back 1997-2003*, Baltimore MD  
2005 HOFFMAN GALLERY, *Craft Biennial: A Biennial Review of Northwest Art & Craft*, Portland OR  
2005 TALISMAN GALLERY, Juried Group Exhibition, Portland OR  
2005 MUSEUM OF OUTDOOR ARTS, *Englewood Arts National Juried Art Show*, Englewood CO  
2002,04 ALICE C. SABATINI GALLERY, *Topeka Competition 25*, Topeka KS  
2002 FROG HOLLOW VERMONT STATE CRAFT CENTER, *Birds of Clay*, Middlebury VT  
2002 JOLIET UNIVERSITY GALLERY, *Ceramics 2002-Upcoming Artists Show*, Joliet IL  
2000 CORE: NEW SPACE ART GALLERY, *Clay Show 2000*, Denver CO  
1999 PERIOD GALLERY, *Mugs and Works on Paper*, Omaha NE

## INVITATIONAL EXHIBITIONS

- 2010 MUTTER MUSEUM, *Corporeal Manifestations*, in conjunction with NCECA, Philadelphia PA  
2010 NCECA INVITATIONAL, *Earth Matters*, The Galleries at Moore College of Art and Design, Philadelphia PA  
2009 NCECA, *Snow: An Invitational Exhibition of Ceramics Sculptors*, Phoenix AZ  
2009 HUTCHINSON GALLERY, *Flora/Fauna*, Hutchinson MN  
2009 ARCHER GALLERY, *Beasts & Botanicals*, Vancouver WA  
2008 CINEMA GALLERY, *Fins, Fur, Feathers*: in conjunction with SOFA, Chicago IL

- 2008 THE LIFE GALLERY, *Changing States*, Portland OR
- 2008 SNAP CONTEMPORARY ART, *Versus: Art and Poetry in Contrast*, Vancouver BC Canada
- 2008 MILEPOST 5, *30 Rooms*, Installation Exhibition, Portland, OR
- 2008 AUDIO CINEAM SPACE, *The Children of The Revolution*, Portland OR
- 2007 NASH GALLERY, *Enchanted*, Minneapolis MN
- 2007 RUBY GREEN GALLERY, *Contemporary Works in Clay*, Nashville TN
- 2007 THE BEMIS CENTER FOR CONTEMPORARY ARTS, *Auction Exhibition*, Omaha NE
- 2004 PORTLAND INTERNATIONAL AIRPORT, *artOBJECTS*, Portland OR
- 2006,07 CASCADE ART GALLERY, *Cascade Art Faculty and Their Influences*, Portland OR
- 2005 HOFFMAN GALLERY, *Artist-In-Residence Exhibition*, Portland OR
- 2004 GALLERY 72, *Graduate Student Exhibition*, Omaha NE
- 2004,05 G.A.S. GALLERY, *Down N' Dirty Art* (Exhibition I and II), Lincoln NE
- 2002 EISENTRAGER-HOWARD GALLERY, *Graduate Show*, Lincoln NE
- 2001,02 KHN CENTER FOR THE ARTS, *Kimmel Award Exhibition*, Nebraska City NE
- 2001 ART CENTER GALLERY, *The Clay Up There: an Exhibition of Current Ceramics from Anderson Ranch*, Berrien Springs MI

## GRANTS

- 2009 LIGHTON INTERNATIONAL ARTISTS EXCHANGE PROGRAM, Kansas City Artists Coalition, Kansas City, MI
- 2009 EXHIBITION HONORARIUM, Minneapolis Institute of Art, Minneapolis MN
- 2008 CAREER DEVELOPMENT GRANT, Oregon Arts Commission, Salem OR
- 2007 PROFESSIONAL DEVELOPMENT GRANT, Regional Arts and Culture Council, Portland OR
- 2007 CURRICULUM DEVELOPMENT/ COURSE DESIGN, Portland Community College, Portland OR
- 2007,08 CLASSROOM ENHANCEMENT GRANT (3), Portland Community College, Portland OR
- 2007 CASCADE TLC SCHOLARSHIP, Portland Community College, Portland OR
- 2003 SUMMER RESEARCH GRANT ASSISTANCE, University of Nebraska-Lincoln, Lincoln NE
- 2001,04 KIMMEL FELLOWSHIP IN STUDIO ARTS, University of Nebraska-Lincoln, Lincoln NE
- 2001,04 SMITH GRADUATE ASSISTANTSHIP, University of Nebraska-Lincoln, Lincoln NE
- 2001,04 GRADUATE NONRESIDENT TUITION FELLOWSHIP, University of Nebraska-Lincoln, Lincoln NE

## AWARDS

- 2010 ARTIST-IN-RESIDENCE, Zentrum fur Keramik (Ceramic Center), Berlin Germany
- 2006 EMERGING ARTIST, NCECA Conference, Oregon Convention Center, Portland OR
- 2006 ARTIST-IN-RESIDENCE, Bemis Center for Contemporary Arts, Omaha NE
- 2004 ARTIST-IN-RESIDENCE, Oregon College of Art and Craft, Portland OR
- 2003 ARTIST-IN-RESIDENCE, Watershed Center for The Ceramic Arts, Newcastle ME
- 2003 KILN GOD SCHOLARSHIP, Watershed Center for the Ceramic Arts, Newcastle ME

## TEACHING EXPERIENCE

- 2010 WORKSHOP INSTRUCTOR, Zentrum fur Keramik (Ceramic Center), Berlin Germany
- 2009,10 ADJUNCT FACULTY, *Form + Content* (Advanced Sculpture), *Mixed-Media Sculpture*, *3-D Design*, Minneapolis College of Art & Design Minneapolis MN
- 2008,10 ADJUNCT FACULTY, *3-D Design* and *Ceramics*, St Cloud State University, St Cloud MN
- 2009,10 INSTRUCTOR, *Contemporary Ceramic Sculpture*, Northern Clay Center, Minneapolis MN
- 2008 ADJUNCT FACULTY, *Figurative Sculpture*, Portland Community College, Portland OR

- 2005,08 INSTRUCTOR, *Figurative Sculpture and Advanced Ceramics*, Oregon College of Art and Craft, Portland OR
- 2005 ADJUNCT FACULTY, *Ceramic Sculpture*, Lewis and Clark College, Portland OR
- 2005,08 ADJUNCT FACULTY, *Beginning/Intermediate Ceramics*, Portland Community College, Portland OR
- 2004 ASSISTANT INSTRUCTOR, *Figurative Sculpture with Tom Bartel*, Oxbow Summer School of Art and Artist's Residency, Saugatuck MI
- 2003 TEACHER OF RECORD, *Beginning Ceramics*, University of Nebraska-Lincoln, Lincoln NE
- 2003 TEACHER OF RECORD, *Intermediate Drawing*, University of Nebraska-Lincoln, Lincoln NE
- 2003 VISITING ARTIST, Bryan Community School, Guest Teacher for at-risk youth, Lincoln NE
- 2002 INSTRUCTOR, Freshman Foundations Class, *Visual Literacy: Color Theory*, University of Nebraska-Lincoln, Lincoln NE
- 2002 TEACHING ASSISTANT, *Intermediate Drawing and Sculpture*, University of Nebraska-Lincoln, Lincoln NE

## PROFESSIONAL ART EXPERIENCE

- 2009 GALLERY AFFILIATION: Dubhe Carreno Gallery, Chicago IL
- 2009 GALLERY AFFILIATION: Rogue Buddha Gallery, Minneapolis, MN
- 2007,08 ARTIST LECTURE, The University of Minnesota, Minneapolis MN
- 2007 ARTIST LECTURE AND WORKSHOP, Western Kentucky University, Bowling Green KY
- 2007 ARTIST LECTURE, Oregon Art Beat, Portland Community College, Portland OR
- 2007 ARTIST LECTURE, Portland Art Center, Portland OR
- 2007 CHARACTER FABRICATION; Bent Image Labs; Art Department, Portland OR
- 2007 CHARACTER FABRICATION; LAIKA; Animation Studio Art Department, Portland OR
- 2006 ARTIST LECTURE AND WORKSHOP, University of Nebraska-Lincoln, Lincoln NE
- 2006 ARTIST LECTURE, University of Nebraska-Omaha, Omaha NE
- 2006 ARTIST LECTURE, Metropolitan Community College, Omaha NE
- 2006 BEMIS CENTER ART TALK, Bemis Center for Contemporary Arts, Omaha NE
- 2006 JUROR, Omaha Art Association, University of Nebraska-Omaha, Omaha NE
- 2004 ARTIST LECTURE, Oregon College of Art and Craft, Portland OR

## PUBLICATIONS

- 2010 BEAUTIFUL DECAY, Invitational "Underdog" Issue, March 2010 (upcoming).
- 2009 CERAMICS MONTHLY, "Roxanne Jackson: We Believe in Some thing," (3) images, December, 2009.
- 2009 MINNEAPOLIS/ST. PAUL MAGAZINE, "We Believe in Some Thing," August 2009: 167, Minneapolis MN
- 2009 QUODLIBETICA: Writing. Arts. Criticism: On-Line Journal, "Savage Edge: Human/Animal in Roxanne Jackson's Recent Work," November 2009: <http://www.quodlibetica.com/savage-edge-humananimal-in-roxanne-jackson's-recent-work/>
- 2009 STAR TRIBUNE, "Dead Heads," full-page review (4 images), September 4, 2009: E18, Minneapolis MN
- 2009 IX BIENNIAL INTERNATIONAL OF CERAMIC ARTISTS, (description and image), Museum of Aveiro, Aveiro, Portugal.
- 2009 CLAY NATIONAL BIENNIAL CATALOG, description and images, Arizona State University Art Museum's Ceramics Research Center, Tempe AZ
- 2009 CLAY TIMES, The Gallery Section, Image and text, September/October, 2009: 4, Volume 15, Issue 83.
- 2009 ARP! Art Review and Preview, September, 2009: issue No. 10: 12, Minneapolis MN
- 2009 THE ONION, A.V. Decider: September, 2009, Minneapolis MN
- 2009 MINN.POST: Arts Arena Journal, "What Lies Beneath: Two New Exhibitions Explore the Intersections of Beauty and the Grotesque," August 26, 2009: [http://www.minnpost.com/artsarena/2009/08/26/11149/what\\_lies\\_beneath\\_two\\_new\\_exhibitions\\_explore\\_the\\_intersections\\_of\\_beauty\\_and\\_the\\_grotesque](http://www.minnpost.com/artsarena/2009/08/26/11149/what_lies_beneath_two_new_exhibitions_explore_the_intersections_of_beauty_and_the_grotesque)
- 2008 WILLAMETTE WEEK, "Must Find Truth" exhibition at Gallery Homeland, November 12th, Portland OR
- 2006 EXPLORATIONS AND NAVIGATIONS: The Resonance of Place, NCECA Journal, "Emerging Artist" lecture with photographs, pages: 39-41, published by NCECA, Erie CO

- 2006 THE READER, "Sketchbook," article on Exhibition, December 28, 2006:31, Omaha NE  
2006 THE READER, "Sketchbook," article on Bemis Artist Lecture, November 23, 2006:29, Omaha NE  
2006 500 ANIMALS IN CLAY. CONTEMPORARY EXPRESSIONS OF THE ANIMAL FORM, Lark Books NY  
2004 JOURNAL STAR, Interviewed for "Down N' Dirty" Art Exhibition; February, Lincoln NE  
2004 DAILY NEBRASKAN, Featured Article/Image; May, Lincoln NE  
2004 JOURNAL STAR, "Designs on the Future," May 9, 2004: 1K- 4K, Lincoln NE  
2003 JOURNAL STAR, Photograph/Quote with Enrique Martinez Celaya; December, Lincoln NE  
2003 THE CAPITAL-JOURNAL; "Visual Poetry," March 9, 2003: 1E-8E, Lawrence KS  
2000 CERAMICS MONTHLY, Featured ceramic sculpture; November issue  
1999 THE ASPEN MAGAZINE, Featured ceramic sculpture; October issue  
1997 THE SONORA JOURNAL, Solo Exhibition Article; December, Sonora CA

## COLLECTIONS

City Museum of Aveiro, Portugal; Aveiro, Portugal  
The Bemis Center for Contemporary Arts, Omaha Nebraska  
Sandy Besser, Sante Fe, New Mexico